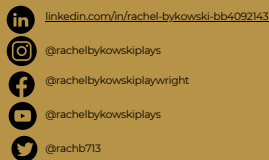




RACHEL BYKOWSKI

PLAYWRIGHT & CREATIVE CAREER COACH

All of my life experiences are tangled in these knots of words I call my plays.



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Chicago, IL

PODCAST/AUDIO SERIES

MURDER, WE SPOKE

- In production with Tantrum East: streaming soon (2023)

SELECTED FULL-LENGTH PLAYS

HOW TO KILL A CARIBOU

- Dramatists Guild, End of Play reading: virtual (May, 2023)

THE FORGOTTEN LANGUAGE OF THE HANDSHAKE OR THE TORSO PLAY

- Finalist for Landing Theatre Company New American Voices Festival: Houston, TX (2021)
- Semi-finalist for the Playwrights Foundation Bay Area Playwrights Festival: San Francisco, CA (2021)
- Semi-finalist for the Risk Theatre's Modern Tragedy Award:(2020)

28 LIGHT YEARS FROM NOW

- Winner of the 2020 SETC Getchell New Play Award
- Residency with Renaissance Theaterworks for Brink New Play Festival: Milwaukee, WI (Aug. - Sept. 2020)
- Semi-finalist for the Playwrights Foundation Bay Area Playwrights Festival: San Francisco, CA (2020)
- Semi-finalist for Premiere Stages at Kean University: Union, NJ (2020)
- Play Lab Development with Jackalope Theatre: Chicago IL (Feb. - March 2019)

REV

- Winner of the SETC/Stage Rights Ready to Publish Award 2019
- Published by Stage Rights available on Amazon: amazon.com/author/rachelbykowski
- Runner-up for the Todd McNerney Playwriting Award 2018
- Staged Reading with Activate Midwest at Western Michigan University: Kalamazoo, MI (June 2019)
- Staged reading at the Chameleon Theatre Circle New Play Festival: Bloomington, MN (Nov. 2018)
- Staged reading at the Players Club of Swarthmore New Play Festival: Swarthmore, PA (July 2018)
- Reading at the Piccolo Spoleto Festival: Charleston, SC (May - June 2018)

TIGHT END

- Upcoming publication by Stage Rights 2023
- Non-equity production (streaming) by Relative Theatrics: Laramie, WY (April -May 2021)
- Reading by Phoenix Theatre in association with Women4Change and
- The Clothesline Project: Indianapolis, IN (Jan. 2020)
- Regional premiere non-equity production by Majestic Rep Theatre: Las Vegas, NV (Feb. - March 2019)
- World premiere non-equity production by 20% Theatre Company: Chicago, IL (May 2017)
- Honorable Mention in the Jane Chambers Student Award by the Women and Theatre Program 2017
- Top 20 Finalist for CulturalDC's Source Theatre Festival 2017: Washington, D.C.
- Workshop with the National New Play Network at the American College Theatre Festival at the Kennedy Center: Washington, D.C. (July 2016)

NETWORKS

National New Play Network (NNPN)

Dramatists Guild

AWARDS

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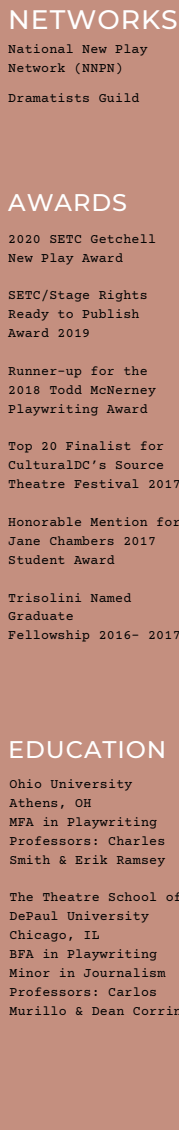
Honorable Mention for Jane Chambers 2017 Student Award

Trisolini Named Graduate Fellowship 2016- 2017

EDUCATION

Ohio University Athens, OH
MFA in Playwriting
Professors: Charles Smith & Erik Ramsey

The Theatre School of DePaul University Chicago, IL
BFA in Playwriting
Minor in Journalism
Professors: Carlos Murillo & Dean Corrin

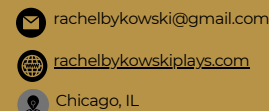
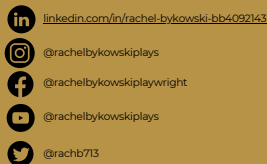




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SELECTED 10-MIN PLAYS

SHOP @BUNNY4URFOOFOO ON ETSY

- Radio play produced by Cock and Bull Theatre for Sessions/Isolation Festival: virtual (June - Aug. 2020)

FINAL EXAM

- Produced by American Blues Theater for the Ripped - The Living Newspaper Festival: Chicago, IL (June 2019)

BODIES

- Produced by Renaissance Theaterworks Best of Br!nk New Play Festival: Milwaukee, WI (June, 2021)
- Produced by The Girl Project Voices Heard Festival: Lexington, KY (May 2019)
- Workshop with Denis and Victoria Ross Foundation: New York, New York (Sept. 2018)
- Produced by Renaissance Theaterworks Br!nk New Play Festival: Milwaukee, WI (Aug. 2018)

ALWAYS

- Produced by Arc Theatre for the ArciText 10-minute play festival: Chicago, IL (May 2017)
- Produced by San Diego Theatre Lab for the Vets at Home: A Showcase of Short Plays: San Diego, CA (April 2017)

BLUEBERRY PIE

- Produced by the Apprentice Program at Actors Theatre of Louisville: Louisville, KY (Oct. 2015)

PUBLICATIONS

REV (FULL-LENGTH PLAY)

- Published by Stage Rights available on Amazon: [amazon.com/author/rachelbykowski](https://www.amazon.com/author/rachelbykowski) (Oct. 2019)

FINAL EXAM (10-MIN PLAY)

- Published by Some Scripts Literary Magazine, Issue 3 (2020)

ALWAYS (10-MIN PLAY)

- Published by RiverSedge: Arts and Literary Journal, Vol. 30 (Oct. 2017)

HOWLROUND

- "Body-Shaming: The Epidemic Plaguing Collegiate Theatre Programs." Published May 2018 <<http://howlround.com/body-shaming-the-epidemic-plaguingcollegiate-theatre-programs>>
- "Yes, All Men Need to Listen: Making Room for Womanhood in the American Theatre." Published: Nov. 13, 2016 <<http://howlround.com/yes-all-men-need-to-listen-making-roomfor-womanhood-in-the-american-theatre>>

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