



Rachelbykowski@gmail.com
Rachelbykowskiplays.com
Chicago, IL

ARTISTIC STATEMENT

My plays explore the many facets of the female identity and raise awareness to social issues. I find myself exploring middle class America, matriarchies, privilege, gender roles, and how women contribute to the legacies of their families. The question, "What does it mean to be a woman," propels my characters. My womanhood, experiences, happiness, anger, desires, vulnerabilities, and dreams are tangled together in these knots of words I call my plays.

AWARDS

- Winner of the 2020 SETC Getchell New Play Award: *28 Light Years From Now*
- Winner of the SETC/Stage Rights Ready to Publish Award 2019: *Rev*
- Runner-up for the 2018 Todd McNerney Playwriting Award: *Rev*
- Top 20 Finalist for CulturalDC's Source Theatre Full-Length Play Festival 2017: *Tight End*
- Honorable Mention in the Jane Chambers 2017 Student Award by the Women and Theatre Program: *Tight End*
- Trisolini Named Graduate Fellowship 2016-2017: *The Big Fuckin' Giant*

FULL-LENGTH PLAYS (selected)

The Forgotten Language of the Handshake or The Torso Play

- Semi-finalist for the Playwrights Foundation Bay Area Playwrights Festival 2021: San Francisco, CA
- Semi-finalist for Landing Theatre Company New American Voices Festival 2021: Houston, TX
- Semi-finalist for the Risk Theatre's Modern Tragedy Award 2020

Rev

- Published by Stage Rights available on Amazon: amazon.com/author/rachelbykowski
- Staged Reading with Activate Midwest at Western Michigan University: Kalamazoo, MI (June 2019)
- Winner of the SETC/Stage Rights Ready to Publish Award 2019
- Staged reading at the Chameleon Theatre Circle New Play Festival: Bloomington, MN (Nov. 2018)
- Staged reading at the Players Club of Swarthmore New Play Festival: Swarthmore, PA (July 2018)
- Runner-up for the 2018 Todd McNerney Playwriting Award
- Reading at the Piccolo Spoleto Festival: Charleston, SC (May - June 2018)
- Reading with Prop Thr's Church of the New Play Festival: Chicago, IL (May 2018)

28 Light Years From Now

- Residency with Renaissance Theaterworks for Brink New Play Festival 2020: Milwaukee, WI (Aug. - Sept. 2020)
- Semi-finalist for the Playwrights Foundation Bay Area Playwrights Festival 2020: San Francisco, CA
- Semi-finalist for Premiere Stages at Kean University 2020: Union, NJ
- Winner of the 2020 SETC Getchell New Play Award
- Play Lab Development with Jackalope Theatre: Chicago IL (Feb. - March 2019)
- Staged Reading with Tantrum East Theatre: New York, NY (Feb. 2019)

Tight End

- Reading by Phoenix Theatre in association with Women4Change and The Clothesline Project: Indianapolis, IN (Jan. 2020)
- Regional premiere non-equity production by Majestic Rep Theatre: Las Vegas, NV (Feb. - March 2019)
- World premiere non-equity production by 20% Theatre Company: Chicago, IL (May 2017)
- Honorable Mention in the Jane Chambers Student Award by the Women and Theatre Program 2017
- Top 20 Finalist for CulturalDC's Source Theatre Festival 2017: Washington, D.C.
- Workshop with the National New Play Network at the American College Theatre Festival at the Kennedy Center: Washington, D.C. (July 2016)
- Staged Reading presented by 20% Theatre Company Chicago: Chicago, IL (Jan. 2016)

The Big Fuckin' Giant

- Workshop by Relative Theatrics Playwrights Voiced Festival: Laramie, WY (May 2018)
- Workshop production by Ohio University: Athens, OH (April 2017)
- Recipient of Trisolini Named Graduate Fellowship Award for the 2016-2017 academic year



Rachelbykowski@gmail.com
Rachelbykowskiplays.com
Chicago, IL

EDUCATION

Ohio University School of Dance, Film, and Theatre in Athens, OH

- MFA in Playwriting
- Professors: Charles Smith and Erik Ramsey

The Theatre School of DePaul University in Chicago, IL

- BFA in Playwriting, minor in Journalism
- Professors Carlos Murillo and Dean Corrin

PROFESSIONAL AFFILIATIONS

- National New Play Network (NNPN): Washington D.C.
- Member of the Dramatists Guild
- SETC – Southeastern Theatre Conference

TEN-MINUTE PLAYS (selected)

Shop @Bunny4URFooFoo on ETSY

- Radio play produced by Cock and Bull Theatre for the Virtual Sessions/Isolation Festival: Online (June – Aug. 2020)

Like Killing Caribou

- Produced by New Jersey Repertory Company for the Theatre Brut Play Festival: Long Branch, NJ (Oct. 2019)

Final Exam

- Produced by American Blues Theater for the Ripped – The Living Newspaper Festival: Chicago, IL (June 2019)

Bodies

- Produced by The Girl Project Voices Heard Festival: Lexington, KY (May 2019)
- Workshop with Denis and Victoria Ross Foundation: New York, New York (Sept. 2018)
- Produced by Renaissance Theaterworks Brlnk New Play Festival: Milwaukee, WI (Aug. 2018)

Always

- Produced by Arc Theatre for the ArciText 10-minute play festival: Chicago, IL (May 2017)
- Produced by San Diego Theatre Lab for the Vets at Home: A Showcase of Short Plays: San Diego, CA (April 2017)

Blueberry Pie

- Produced by the Apprentice Program at Actors Theatre of Louisville: Louisville, KY (Oct. 2015)

She Sings for you

- Produced by Commedia Beauregard Theatre for the Master Works - The Degas Plays: Chicago, IL (May 2014)

Pay Phone

- Produced by 20% Theatre Company Chicago Snapshots Play Festival: Chicago, IL (Aug. 2013)

Break-Up Court

- Produced by 20% Theatre Company Chicago Snapshots Play Festival: Chicago, IL (Aug. 2011)

PUBLICATIONS

- ***Final Exam (10-Minute)***: Published by *Some Scripts Literary Magazine*, Issue 3 (2020)
- ***Rev (Full-Length)***: Published by Stage Rights available on Amazon: amazon.com/author/rachelbykowski (Oct. 2019)
- ***Like Killing Caribou (10-Minute)***: Published by New Jersey Repertory Company, Some Like It Hot Collection (Sept. 2019)
- ***Always (10-Minute)***: Published by *RiverSedge: Arts and Literary Journal*, Vol. 30 (Oct. 2017)
- *HowRound* – “Body-Shaming: The Epidemic Plaguing Collegiate Theatre Programs.” Published May 2018
<http://howround.com/body-shaming-the-epidemic-plaguing-collegiate-theatre-programs>
- *HowRound* – “Yes, All Men Need to Listen: Making Room for Womanhood in the American Theatre.” Published: Nov. 13, 2016
<http://howround.com/yes-all-men-need-to-listen-making-room-for-womanhood-in-the-american-theatre>>